

Brandon & Compagnie



Alexia Séféroglou actress

Living in Paris — 5,4 ft
25 to 35 years old
French, Greek, English,

Stage

Feb-March 2021	<i>Aïda</i> , Opéra Bastille, staged by Lotte de Beer
March-Apr 2019	<i>Mzensk's Lady Macbeth</i> , Opéra Bastille, staged by Krzysztof Warlikowski
Sept 2018	Show for the rewarding ceremony of the <i>Brandon Trophies</i>
April 2018	Public reading of the late released books by <i>Brandon & Compagnie</i>
Nov-Dec 2017	<i>Welcome to Dead House</i> , Opéra Bastille, staged by Patrice Chéreau and re-staged by Peter McClintock
May 2017	<i>Les quatre morts de Marie</i> , Théâtre de Ménilmontant, staged by Vincent Ronsac, Compagnie Les Janines
Apr-May 2017	<i>The Snow Maiden</i> , Opéra Bastille, mis en scène par Dmitri Tcherniakov
Février 2017	Public reading of the late released books by <i>Brandon & Compagnie</i>
Oct-Nov 2016	<i>Prom Night</i> at the Manoir de Paris, acting the Prom Queen Zombie
Sept 2014	<i>Help! time to retire</i> , co-written with Vanessa Paric

Screen

June 2020	<i>Snake oil</i> , short movie by Oriane Mignot — supporting actress
Oct 2018	<i>Long time no see</i> , feature-length by Pierre Filmon — supporting actress
July 2017	<i>Man in a hurry</i> , Hervé Mimran — acting with Fabrice Luchini
June 2017	<i>The Tuches 3</i> , Olivier Baroux — acting with Isabelle Nanty
Dec 2016	<i>Based on a True Story</i> , Roman Polanski — Eva Green's hand double, type-writing
April 2016	<i>Reasonable madness</i> , feature-length by Graham Kew — acting in english — Anthem Jackson Productions
Aug 2015	<i>The House on the Verge of Tears</i> , medium-length by Terry Misseraoui — Julien Rocca-Darcin & CreaSyn Studio
May 2014	<i>The Exodus</i> , medium-length by Quentin Jagorel — leading role → Opening at the Festival du film de l'Ouest, june 2015
April 2012	<i>Nothing to Add</i> , documentary by Clémence Le Prévost
March 2018	<i>Di Passione</i> by Laëtitia Launay — leading actress
May 2016	<i>Sweet France</i> by Arthur Bedos, ESRA
Nov 2014	<i>I am (not) myself</i> , co-directed with the Collectif Ornicar, Festival Nikon
April 2014	<i>The Race</i> , R. Paolo & M. Escoffier — leading actress, Concours Arte
May 2013	<i>Ambitions</i> , Vanessa Paric & Virginie Pérez — leading actress → Selected at the Fest'Yves Art d'Étel, january 2015 → Selected at the festival « Cours Métrages » of Toulouse, june 2014

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Video Clip

- June 2018 *El présidente*, Jazzy Bazz's clip, **dance performance**
Sept 2012 *Gens pressés*, clip officiel de Keny Arkana's official clip, directed by Igreco

Corporate movie

- Oct 2015 *The Vogel lawyers* directed by Florent Aceto, leading actress as the Reporter
April 2015 *Guide Michelin*, directed by Florent Aceto, performing in **brazilian**
May 2014 Official clip for the campaign of the political party *Féministes Pour Une Europe Solidaire*, directed by Stéphane Cazes, with Corinne Masiero

Nomination

- January 2015 Finaliste for *Casting Sauvage*

Fashion

- 2016 Assistant of the artistic director Dominique Danesi on the Antonio Ortega's show Haute Couture Spring-Summer 2016
2015 Assistant of the artistic director of Dominique Danesi on the Bernard Chandran's show Haute Couture Fall-Winter 2015-2016

EDUCATION

Drama education and higher studies

- 2011-14 **Atelier International de théâtre Blanche Salant et Paul Weaver** in Paris
Based upon the late works of Stanislavski, in the spirit of The Actors Studio : impro, stage, technical courses, with *Blanche Salant, Laura Benson, Jérôme Méla et Sergi Emiliano*
- 2008-11 **Master 1 Clinical Psychopathology** at Lyon 2 University, with honours
Internship at the Psychiatric Hospital of Saint-Égrève
Internship at the Michel Philibert Palliative Care Center at Saint-Martin-d'Hères, dealing with Alzheimer and Parkinson patients
Internship at Cochet, Medico-Educationnal Institute of Grenoble, dealing with mentally and physically disabled children and teenagers or with autistic children

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Languages

French and **Greek**, mothertongs
English, bilingual, CLES 2 in 2009
Espagnol, fluent, CLES 2 in 2010
Italian, learning

CLES 2 : Certificate of linguistic knowledge of higher studies equal to a fluent practice of the languages

Dance

2015-18 Jazz and modern jazz with Sophie Mila and Julie Sicard au *Centre des Arts Vivants* – medium
2014-16 Flamenco with Isabel Aguirre, Carlos Ruiz et Aurelia Vidal (Alegria, Fandango de Huelva...) – medium
2010-12 Modern Jazz – advanced
2008-10 Contemporary – advanced
2003-06 Dance on ice – competition

Singing

2015-18 Lyrical with Laurence de Grolée-Virville, winner of many international prizes

Sports

Solowheel
Ride a Strida bicycle
Walk and body exercises on an everyday basis
Swimming

Alexia Séféroglou is represented by
Brandon & Compagnie

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