

ACTRESS

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Agency : Brandon & Compagnie

www.brandon-et-compagnie.com

06 73 60 10 12

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07 68 86 21 83

Stage

June 2024 Public reading of *Gainsbourg and the Colorature*, written by Brigitte Bloch-Tabet
May-July 2024 *The Paradox of desire* staged by Codrina Pricopoaia, written by Ana-Maria Bamberger, on tour in Europe, in Maghreb and in Avignon Festival
Jan-Feb 2024 *The Paradox of desire* staged by Codrina Pricopoaia, written by Ana-Maria Bamberger, at the Guichet Montparnasse
Feb-Mar 2021 *Aïda* staged by Lotte de Beer, at the Opéra Bastille
Mar-Apr 2019 *Lady Macbeth of Mzensk* staged by Krzysztof Warlikowski, at the Opéra Bastille
Sept 2018 Show for the rewarding ceremony of the *Brandon Trophies*
April 2018 Public reading of the late released books by *Brandon & Compagnie*
Nov-Dec 2017 *From the House of the Dead*, staged by Patrice Chéreau and revival by Peter McClintock, at the Opéra Bastille
May 2017 *The four lives of Marie* staged by par Vincent Ronsac, Compagnie Les Janines, at the Théâtre de Ménilmontant
Apr-May 2017 *The Snow Maiden : A Spring Fairy Tale* staged by Dmitri Tcherniakov, at the Opéra Bastille
Feb 2017 Public reading of the late released by *Brandon & Compagnie*
Oct-Nov 2016 *Prom Night* at the Paris Manor, acting the Prom Queen zombie

Screen

June 2024 French teaser of *A Quiet Place : Day One*, in all the French movie theaters & social medias of Paramount Pictures France
Oct 2018 *Long Time No See* by Pierre Filmon – supporting role
→ Presented at the Angoulême Francophone Film Festival, August 2019
July 2017 *A Man in a Hurry* by Hervé Mimran – acting with Fabrice Luchini
June 2017 *The Magic Tuche* by Olivier Baroux – acting with Isabelle Nanty
Dec 2016 *Based on a True Story* by Roman Polanski – Eva Green’s hand double, typewriting
Aug 2015 *The House at the tear’s edge* by Terry Misseraoui – Julien Rocca-Darcin & CreaSyn Studio
May 2014 *The Exodus* by Quentin Jagorel – leading role
→ Opening at the Festival du Film de l’Ouest, June 2015
Apr 2012 *Nothing to Add*, a documentary by Clémence Le Prévost

TV

Nov 2021 *Serial Lover* by Frédéric Berthe – supporting role

Short films

June 2020 *Snake Oil* by Oriane Mignot – leading role
Mar 2018 *Di Passione* by Laëtitia Launay – leading role
May 2016 *Sweet France* by Arthur Bedos – supporting role
Nov 2014 *I am (not) myself*, co-directed with the Collectif Ornicar, Nikon Film Festival
Apr 2014 *The Race* by R. Paolo & M. Escoffier – leading role – Arte Competition
May 2013 *Ambitions* by Vanessa Paric & Virginie Pérez – leading role
→ Selected at the Fest’Yves Art d’Etel, January 2015
→ Selected at the Festival « Cours Métrages » of Toulouse, June 2014

Video Clips

June 2018 *El presidente, Jazzy Bazz, danced performance*
Sept 2012 *Gens pressés* by Igreco, Keny Arkana

Corporate Movies

Oct 2015 *The Vogel lawyers* by Florent Aceto, leading role as the reporter
Apr 2015 *Guide Michelin* by Florent Aceto, leading role as the food critic **performing in Brazilian**
May 2014 Official clip for the campaign of the political party *Féministes Pour Une Europe Solidaire* by Stéphane Cazes, with Corinne Masiero

Nomination

Jan 2015 Finalist of *Casting Sauvage*

Fashion

2016 Assistant of the artistic director Dominique Danesi on the Antonio Ortega's show couture Spring-Summer 2016

2015 Assistant of the artistic director Dominique Danesi on the Bernard Chandran's show couture Fall-Winter 2015-2016

EDUCATION

Drama education and higher studies

2011-14 **Atelier International de théâtre Blanche Salant Paul Weaver** – Paris
Based upon the late works of Stanislavski, in the spirit of the Actors Studio : improvisation, stage and technical courses taught by *Blanche Salant, Laura Benson, Jérôme Méla and Sergi Emiliano*

2008-11 **Master 1 Clinical psychology and Psychopathology** in Lyon 2 Université, *with honours*

- Internship at the Psychiatric Hospital of Saint-Égrève dealing with psychotic patients
- Internship at the Michel Philibert Palliative Care Center in Saint-Martin-d'Hères, dealing with Alzheimer and Parkinson patients
- Internship at the Cochet, Medical Educational Institute of Grenoble dealing with mentally and physically disabled teenagers and autistic children

Languages

French & Greek, mother tongues

English, bilingual, CLES 2 passed in 2009

Espagnol, fluent, CLES 2 passed in 2010

Italien, basic knowledge, in learning process

*CLES 2 : Certificate of Linguistic Knowledge of Higher Studies : level 2 on 3 = B2
Equal to a fluent practice of those languages*

Dance

2015-17 Jazz and modern jazz with Sophie Mila and Julie Sicard at *Center of Living Arts in Paris* – medium level

2014-16 Flamenco with Isabel Aguirre, Carlos Ruiz and Aurelia Vidal (*Alegria, Fandango de Huelva...*) in Paris – medium level

2010-12 Modern Jazz in Lyon – advanced

2008-10 Contemporary in Grenoble – advanced

2003-06 Ice dancing in Villard-de-Lans – competition

Singing

2015-17 Lessons of Lyrics with Laurence de Grolée-Virville – Winner of several international singing contests

Sports

Bike riding and walking on a daily basis

Running, yoga and fitness on a regular basis

Swimming as a leisure activity in Greece

Part-time jobs

Drama teacher

Eloquence teacher

English and French teacher

Subtitles from French to English

Bartender as a night job

Usherette in box office and checkroom

Event hostess

Babysitter for newborns, children and preteens